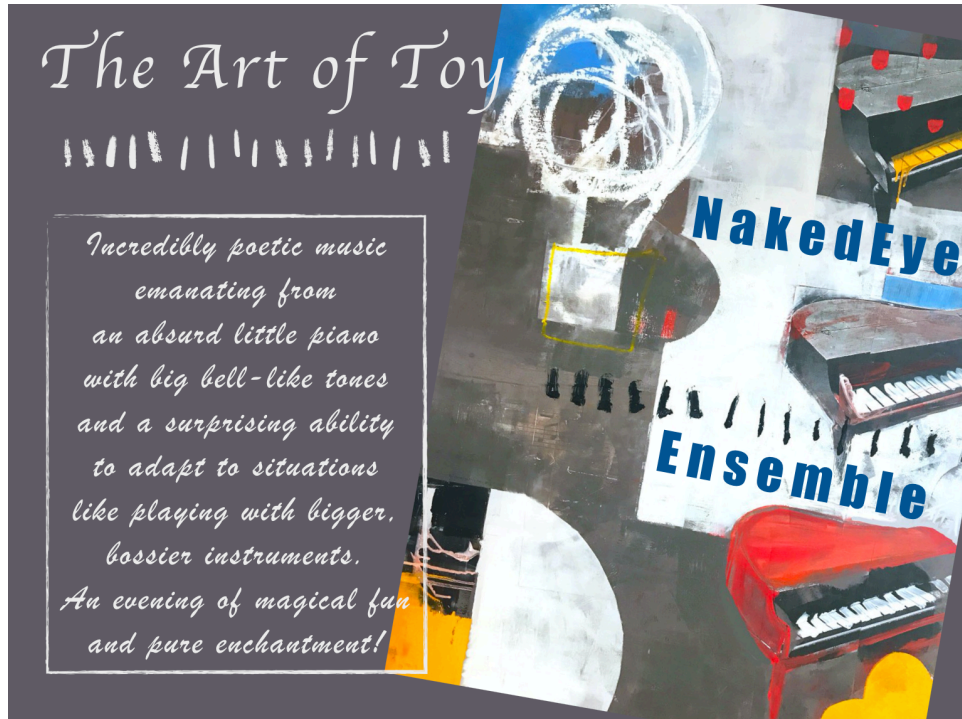


# NAKEDEYE ENSEMBLE

## THE ART OF TOY when a toy is not just a toy



Tiny but mighty, the toy piano shines both as soloist and group player. Its distinctive, slightly off-key bell sounds are rich in overtones that pair well with NakedEye's electro-acoustic setup. The instruments may be small but the music will deliver an intense experience you won't soon forget. Setlist includes, and expands on, works from NakedEye's album "Toy".

This program is ideal for smaller, intimate spaces that don't have a piano. Program typically runs between 60 and 90 minutes, depending on music chosen.

## THE MUSIC

Ge Ganru: Wrong, Wrong, Wrong! (2006)

for voice self-accompanied by a toy ensemble

Erik Griswold: Gossamer Wings (2013)\*\*

flute, saxophone, cello, e.guitar, percussion, toy drum set, toy piano

Erik Griswold: Old MacDonald's Yellow Submarine (2004)

toy piano, music boxes, chopsticks, rubber chicken

Richard Belcastro: Knock 'Em Back (2016)\*

e.guitar and modified toy piano

Rusty Banks: Babbling Tower to Tower\* (2010, winner of the 2011 UnCaged Toy Piano Composition Competition, NYC)

toy piano + 5-7 cell phones and mini speakers

Jan Feddersen: Ujoforyt (2012)\*

toy piano

John Cage: Suite for Toy Piano (1948)

toy piano

Julia Wolfe: East Broadway (1996)

toy piano + toy boombox

David Lang: Miracle Ear (1996)

toy piano + percussive metal objects

Stephen Montague: Mirabella (1995)

toy piano

Karlheinz Essl: Kalimba (2005)

toy piano + track

\* Written for NakedEye and/or Ju-Ping Song

\*\* Arranged for NakedEye

(We are constantly adding to this rep, please check with us on latest)

## TECH NEEDS

- Music stands
- Depending on venue, mic'ing instruments is desired but not absolutely necessary