

NAKEDEYE ENSEMBLE

A SENSE OF EXISTENTIAL DREAD

a heightened sensory experience



A heavy-hitting, high-octane experience featuring NakedEye's heart and soul of avant-rock, blues-inspired, politically-slanted repertoire. Showcasing iconic works like Andriessen's "Workers' Union" (1975), Frederic Rzewski's "Coming Together" (1972), and Frank Zappa's "Sinister Footwear II" (1980), alongside a stunning array of original music from NakedEye's critically acclaimed "Storylines Crossing" album!

Program typically runs between 70 and 90 minutes, depending on music chosen.

THE MUSIC

Richard Belcastro: Nepetalactone (2015)*

full ensemble

Zack Browning: Decade of the Dragon (2015)*

clarinet, e.guitar, drum set, piano

Aaron Jay Myers: Strabismus (2016)*

full ensemble

Rusty Banks: Surface Tensions (2015)*

full ensemble

Randall Woolf: Punching the Clock (2014)*

flute, clarinet, sax, cello, e.guitar, percussion, piano

Erik Griswold: Action Music 2 (2018)*

full ensemble

Franz Zappa: Sinister Footwear II (arr.2016)**

full ensemble

Frederic Rzewski: Coming Together (1972, arr. 2012)**

full ensemble + track

Louis Andriessen: Workers' Union (1975)

flute, clarinet, saxophones, cello, e.guitar, e.bass, percussion, piano

* Written for NakedEye

** Arranged for NakedEye

(We are constantly adding to this rep, please check with us on latest)

TECH NEEDS

- PA system
- 2 XLR cables with 1/4 inch male ends to plug into audio interface
- Instruments need to be mic'ed
- 8 music stands
- Low bench or table near piano